

Our composers



Vahan Salorian is a recent composition graduate from the Guildhall School of Music and Drama. His recent works include the nightclub-based opera 'Boys of Paradise', premiered last year in London, before a revival at the internationally ac-

claimed contemporary opera festival, Tete a Tete, in July. He was one of four composers chosen to work on the ground-breaking 'Creative Madness' project, which paired young composers with mental-health service users, setting their works to music. He currently holds the position of Composer-in-Residence for the Centre for Young Musicians in Norwich.



Edward Percival, who started composing at the age of eleven, is now in his first year at Manchester University and the Royal Northern College of Music studying composition. He took part in the National Youth Orchestra as a composer-in-residence, was highly rec-

ommended in the BBC Inspire and Redfern competitions and wrote pieces for the North West Brass Band and New Music Festivals. His music has also been performed at Snape Maltings, Tate Britain, Festival Hall, Birmingham Symphony Hall, Liverpool Philharmonic Hall, Sage Gateshead, at the Proms and on BBC Radio 3.

1966 – 2016

50 years of music-making

To mark this special year, Settle Orchestra will be giving a series of concerts which will highlight its diverse repertoire, its connections with the local community and its commitment to encouraging young musicians. In the first concert trumpeter Adam Stockbridge is returning to play the Hummel trumpet concerto. In the second concert we will engage the local choral society to join us in a performance of Brahms' Requiem. The final concert of the season will be a history of the orchestra in words and music. It will include two new orchestral commissions composed by alumni of the orchestra Vahan Salorian and Edward Percival and music by other composers who have a local connection with the orchestra. Also it will give a solo opportunity to Owain Smith, one of our young cellists playing in his last concert with us. After the final concert we hope that supporters old and new will join us for a party.



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

Where to buy tickets?

You can buy tickets for all of our concerts from Settle Orchestra members, and from:

Cave and Crag, Settle
High Bentham Post Office
Skipton Camera Centre
and on the door on the night



*...celebrating 50 years as a
community orchestra*

2016 – 2017

President : Yan Pascal Tortelier

Vice-President : Howard Rogerson

Leader : Anne Heaton

Autumn 2016

Saturday 19th November at 7.30 pm

(Settle College)

Saturday 26th November at 7.30 pm

(Christ Church, Skipton)

Shostakovich

Festive Overture

Hummel

Trumpet Concerto

Tchaikovsky

Symphony no. 5

Ola Ness

Conductor

Adam Stockbridge

Trumpet



Skipton-born **Adam Stockbridge**, an alumnus of Settle Orchestra, first started learning trumpet at the age of eight. In 2015 he graduated from the Royal College of Music with first class honours, winning the RCM trumpet prize. He is now a postgraduate student at the College. He has performed concerti with the Blackpool Sym-

phony Orchestra, Settle Orchestra and the Vacation Chamber Orchestra. Adam also took part in the prestigious LSO Brass Academy 2012 and returns for the 2016 course. Adam has participated in the ENO Evolve and BBC Pathway schemes, and in 2013 played solo trumpet in Copland's Quiet City, conducted by John Wilson. Adam is now the principal trumpet of Orpheus Sinfonia and recently played with the Philharmonia Orchestra.

Spring 2017

Saturday 18th March at 7.30 pm

(Richard Whiteley Theatre, Giggleswick)

Saturday 25th March at 7.30 pm

(Christ Church, Skipton)

Schumann

Manfred Overture

Brahms

A German Requiem

Elspeth Slorach

Conductor

Langcliffe Singers

(Director Nigel Waugh)

TBA

Soprano and Baritone



Elspeth Slorach, our Guest Conductor, graduated from the University of Manchester in 2015 with a First Class Honours degree in Music. She was the Musical Director of the University's Chamber Choir, Ad Solem, and Assistant Conductor of the University Chorus and The Cosmo Singers. She was an Orchestral Conductor for the Manchester University Music Society, work-

ing with the Symphony Orchestra, Chamber Orchestra, Wind and String Orchestras and the Vaganza contemporary music ensemble. In 2015, Elspeth was the Musical Director for the Society's Opera, Handel's Acis and Galatea. Currently, Elspeth is a Trainee Vocal Delivery Artist for Opera North's Education Team. She is the Musical Director of Hallam Choral Society and Preston Orpheus Choir, a member of the conducting team for Halcyon Youth Choir and Guest Conductor for the Settle Orchestra 2017. She is also the founder and Musical Director of the Kantos Chamber Choir based in Manchester.

Summer 2017

Saturday 17th June at 7.30 pm

(Richard Whiteley Theatre, Giggleswick)

Saturday 24th June at 2.30 pm

(Christ Church, Skipton) - followed by party

A History of Settle Orchestra in words and music

Ola Ness

Conductor

Owain Smith

Cello

Vahan Salorian and Edward Percival

Commissioned composers



Owain Smith is 17 years old, and has been playing with Settle Orchestra since 2009. A student at Junior RNCM, he was principal cellist for the National Youth Strings Orchestra 2013-15. He currently plays for the Vacation Chamber Orchestra as well as co-leading the Giggleswick School Orchestra. He is a school chorister, singing with both Schola

Cantorum and the boys' a capella group. Music has always been an important part of Owain's life and he has embraced the wide range of experiences gained from playing with the various orchestras and music groups.